quit the premises for that purpose. Such a convenience would be liked by many polite and reputable frequenters of theatres, and the amount of personal liberty involved in accommodating them should be no offence to anybody. But where one manager would make his bar an obscure adjunct of his establishment, another would have a grog shop opening wide upon the lobby. Quite aside from any controversy as to temperance or total absti-nence, that would be a mistake of both professional and business policy. The prejudice against theatrical entertainments has nearly disappeared, and the remnant of it is discriminate. Our religious people now go to theatres, as our moral people do, supporting clean plays and avoiding dirty ones. To join the barroom and the stage would be a blow at the progress of the drama, and there is small danger that it will be struck. It is no argument to say that bars are in plain sight at all the London theatres. Our public is not accustomed to such a thing, and to introduce it would surely tend to degrade our dramatic art. But there is the music hall complication standing in the way of any easy settlement of the question. These resorts are licensed to sell intoxicating beverages and also to give concerts, but they have no legal right to present anything like dramatic entertainment. This restriction, however, has not been enforced within recent years, and from concerts these drinking resorts went into vaudeville, from that into drama, and now they are in the practical enjoyment of all the privileges that the legitimate theatres enjoy, while also profiting from a liquor business which is forbidden to them. The police are disposed to stop this infraction of the statute, and to do so will be destructive of all prosperity for the music halls, because they could neither draw nor satisfy audiences with concerts alone. The matter will be taken to Albany to be fought over, and it will be a hard fight, with hardly the possibility of a settlement that will not be condemned by thousands of our people. question. These resorts are licensed to sell in-

The little actors at the Star must have a new play every year, and Carl Rosenfeld, who, under the name of Robert Breitenbach, writes the pieces for them, is very likely to indicate a knowledge of points that have already proved popular. So these stunted actors usually go through scenes which their larger colleagues have acted before them. This year in "The Fair in Midgettown" there is a disrobing enisode of the kind which was a year ago novel in the music halls. Two of the little women, Selma Goerner and another, retire to their room for the night. The house is strange, and they are frightened, but they become calm enough to undress. They wear ball gowns which close and open down the sides in an unusual manner. So the task of pecling them off is not difficult. Then the two stand revealed in white petticoats. They are little women, but broad, and the profile view is the more becoming when they are in this costume. In a moment the petticoats drop, and there is a vision of two pairs of divided skirts. One of the women is in pale blue this time, and the other in pink. The skirts are of remarkable fulness, and their lack of length does not prevent these two mites from looking extremely robust or from showing unexpected possessions.

As Little Franz Ebert was amusing in bath scene last winter, he is again put into the same situation-not in the flesh, but by means of the cinematograph. After the two miniature women have gotten their clothes off and crawled into bed, two of the men ap-pear under the influence of unaccustomed champagne. This bath episode would never have been conceived by any but a German stage

have been conceived by any but a German stage manager.

The room takes up the centre of the stage. In it are only a bathtub and a sponge to indicate its purpose. But it becomes comprehensible when the lights are suddenly extinguished and the whiri of the cinematograph is heard. The views represent Ebert and his companion skylarking in the bathroom. This is extremely snussing in itself, and with the mannerisms of the comedians to add interest the effect of the citied is even better than it would otherwise be. Thus the chematograph continues to increase its usefulness on the stage. The uncertainty of its response is one of the disadvantages of the machine, and there have been times when the Liliputians were not visible even after the machine was in operation. The device is not always to be relied upon. Mr. Ebert figures in another scene which our stage has seen something like a number of times within a year or two. At the which our stage has seen something like a number of times within a year or two. At the close of a ballet, a small child seated in a box is suddenly refractory. When the Liliputians begin to dance the infant becomes uncontrollable. The mother protests and threatens. The child, dressed in a white baby cap and a linen skirt still cries out, and tries to get out. Finally it breaks away, and when once in the centre of the stage is seen to be the little Ebert, who takes off his wig to bow to the applauding spectators.

takes off his wig to bow to the applications.

The best 'episode in "The Fair at Midgettown" comes at the close of the third act, when Napoleon I., the Emperor of Austria, the Czar of Russia, the old Emperor of Germany, and the Kalser Friedrich, as well as Von Moltke, Gen. Grant, Queen Victoria, and some other notabilities are represented by the Liliputians. Their resemblance to the familiar pictures is remarkably good, but most striking is the absolute self-possession and case of the little poople who are representing these great ones. Even the originals could not salute and move with any greater distinction than the midgets assume.

assume.

Their brief talks with one another, their manners, and their assumption of dignity all seem so real and serious that the effect is genuinely comic. It goes a long way toward making one forget the ballets with the eye glasses and the printing presses as their schemes of decoration. In the newspaper ballet the colors were entirely of white, black, and gray, and a lugubrious effect thus created.

It really looks in the first act of "A Coat of Many Colors" as though Herbert Kelcey would eject Effie Shannon from his room with violence. Every word seems preliminary to a physical act. She is a woman lawyer instead of the ordinary man lawyer whom he expected, and his hatred of women makes him treat her with rudeness. That may be reprehensible enough, but any man might shy at a first encounter with a woman lawyer a few minutes before his dinner. He might be short or even brusque. But would he act as though he were about to throw her out the window! Would he speak to her as though he were about to fling a plate at her head, and could scarcely restrain himself from punching her in the jawl That is the impression which Mr. Kelcey give in the first act of Mrs. Ryley's play. He was nover so brutal in the past, and a manly gentle ness with women used to be about the most attractive mood he exhibited in the stage heroes that it fell to his lot to incarnate. He does grow gentle in this play by the time the beautiful apple tree in the second aut has been admired, with the rest of that levely landscape. Mr. Keicey is so very, very horrid to the woman lawyer at first that it is a wonder she ever consents to be reconciled to him, even for business purposes. Effic Shannon is rather meck, even under the worst of his snubs, in the first act, although she plucks up courage occasionally to an wer him in the clever repartee which Mrs. Ryley has abundantly provided. But Mr. Kelcey is so dreadfully anary over her arrival that the spectators really tremble for Miss Shan-

the spectators really tremble for Miss Shannon's safety. When she escapes with no bones
broken, it becomes evident for the first time
that "A Coat of Many Colors" is not to become
a tragedy with the ultimate murder of the
woman is were just because ahe was not a man.
bly, Kelecy is awfully unset.

Mrs. Ryley is combining with the theatrich expedients of Martha Morton the quality
of merit of smart language which is not only
with but of the present day. When her men
and women talk with point they do it with the
relacement of men and woman of the world.
She makes her bright speeches far more human
than the epigrams of two or three years ugo
used to be, and there is the charm of feminine
delicacy, too. But with this fresh talent she
seches to masses the elementary theatrical institut which led her to introduce such flaures
as the man in "Christopher, Jr.," who never
reace and the young American in "A Coat of
Matty Colora," who spends his time in reading
guide books instead of travelling. Was there
ever anything more ingenuous than a confidence
its such types! They were extinct in the early
disps of Victorian tarce, but Mrs. Ryley tries
with her wit to vivify such stage mummies. It
seems like a hopeless task. Mrs. Hyley, unlike

SUBJECTS OF THE STAGE.

SHALL BARROOMS BE PERMITTED IN DRAMATIC THEATRES?

Points Worth Noticing in the Performance of "The Pair in Midgettewn" by the Lilipmitians and of "A Ceat of Many Colore" by Mr. Kelcey, Miss Shannon, and Company.

A vexing question for the Mayor under the present statutes and equally so for them kers of future laws is whether drinks shall be sold in theatres. Conflicting interests enter into it, Some of the managers of dramatic theatre houses desire to open bars, so that men who go out of the auditorium to drink between acts need not quit the premises for that purpose. Such a successful by Martha Morton, makes some of her personages seem plausible and contemporances. Miss Martha Morton, makes some of her personages seem plausible and contemporances. Miss Morton's never belong to any one time, city, or country. Only the fashionables can be cated with such prilliancy by Laurs Jean Libbey. But the rest of them might belong to recated with such prilliancy by Laurs Jean Libbey. But the rest of them might belong to recated with such prilliancy by Laurs Jean Libbey. But the rest of them might belong to any one time, city, or country. Only the fashionables can be deseem plausible and contemporances. Miss Morton's never belong to any one time, city, or country. Only the fashionables can be deseem plausible and contemporances. Miss Morton's never belong to any one time, city, or country. Only the fashionables can be deseem plausible and contemporate with such prilliancy by Laurs Jean Libbey. But the rest of them might belong to cated with such beyone out of the seem liber country. Only the fashionables can be desermed to any or country. Only the fashionables can be cated with such beyone under the present statutes and contemporate belong to any one time, city, or country. Only the fashionables can be cated with such by country. Only the fashionables can be cated with such beyone under the present statutes and contemporate by Laurs Jean Libbey. But the rest of them might belong to any or country. O

The novelists of France will contribute to the stage abundantly next winter. Anatole France, who never wrote a play before, is to put orward a dramatization of one of his books. He is about the last man in the French literary world who would seem able to write a good play. Alphonse Daudet, Marcel Prevest, Jules Lemaitre and others will have new works acted this winter, and several popular authors of narrative fiction will be among the contrib-utors to the Odéon and the Comédie Française. likely that William Dean Howells's play will be acted, no manager announces Richard Harding Davis's dramatic form of his story, "Soldiers of Fortune," and Marion Crawford is not to try again, although his "Corleone" contains theatrical situations. In England the only authors of books who get to the staze are put there by E. E. Rose, and without him neither Anthony Hope nor Stanley Weyman would have got to the footlights. He is not an author, but a dramatist, who, in spite of his recent renown, has been active since the 70s, when his first play was acted. He might even have saved Henry James and "Guy Domville." Conan Doyle has written a comedy, and another of Gilbert Parker's novels has been dramatized, but not by him. Germany is as unlike France in this respect as we are. Herman Sudermann was a popular novelist before he wrote plays. Now he is better known as a dramatist. But the German stage supply comes almost wholly from the professional playwrights. France alone calls on her novelists, and she is unique in this respect, probably because no other country is as much interested in the literature spoken by the actors, even if the play as such be unsatisfactory. But even then, it will not be patient very long. Paul Hourget wrote "A Tragic Idyl," and even Pierre Decourcelle could not make it dramatic. Alphonse Daudet has with "Sappho" and one or two others been successful. But the results of the storytellers' efforts for the stage are not important. So the difference between France and other countries may not be, as great as it seems. "Soldiers of Fortune," and Marion Crawford is

Some dramatic ventures of importance are n'preparation here. Mr. Willard has put "The Physician" into rehearsal at Wallack's. It is he work of Henry Arthur Jones, and has been used in London. It contains such a metaphysical character as this actor can embody with usually good effect. Mr. Mansfield is busy across the way at the Fifth Avenue with "The Devil's Disciple," which has an episode connected with Cornwallis's surrender, and to that extent is a play of the American Revolution. The author is Bernard Shaw, the whimsical London reviewer.

Charles Frohman's next yearly production of melodrama is to be that of "The White Feather," now current at Drury Lane in London. An unusually big ball scene is its spectacular feature. It will be acted at the Academy of Music soon after the holidays.

Daniel Frohman's first play of the season with his stock company at the Lyceum will be the Pinero piece, "The Princess and the Butterfly," an importation from London. It calls for a numerous cast and dainty treatment.

Klaw & Erlanger's facilities are to be devoted strenuously to "A Ward of France," a historical romance dealing with a New Or-

voted strenuously to "A Ward of France," a historical romance dealing with a New Orleans episode of 1803, when that city was in political and social turmoil. This play will be presented in Philadelphia next month, and then brought to Wallack's.

Augustus Pitou is rehearsing "Cumberland 61" for three weeks hence at the Fourteenth Street. The subject of this drama is said to be the American vendetta as it exists in the mountain region of Kentucky, where inherited feuds between families break out in tragedies. The civil war provides the background only.

The theatrical folk of Boston are proud of a new wonder. They find it possible to go to the playhouse by an underground route. B. F. Keith, who eleven years ago evolved the idea of a continuous performance, and has since made two or three million dollars out of it, is the owner of a beautiful theatre devoted to vaudevilie in that city. Two years ago he wanted a rear entrance from Tremont street, a very busy thoroughfare. He paid \$150,000 for a building directly back of his theatre, and then, as the only way to an entrance to his auditorium was by tunnelling under the street, he proceeded to do it. This is made completely of glass, and the effect is that of entering a crystal maze. The dedication of this unique new entrance occurred Saturday night, and seems to have been brilliant, for the Governor sent his regrets, while the Mayor and other city officials attended, and there were plenty of other big wigs on hand. The building itself, outside of the crystal tunnel part of it, is a beautiful affair, with a marble staircase described as rivalling the one in the Paris Grand Opera House. Paintings by artists whose works have been hung in the Paris Salon adorn the walls, and the whole structure is almost entirely of rare Italian marbles. Mr. Keith's theatre in House handless a new delight for the Hub. Mr. Keith himself is in Europe and has been for nearly two years, but he is on his way home now.

nearly two years, but he is on his way home now.

Two theatres in Pittaburg, the Avenue and the Grand, have been connected by a passage way, and visitors may see a drama in one or vaudeville in the other for a single price of admission, upon the plan once tried and abandoned at the Olympia in this city. Strange new features of the Pittaburg resort are meant to attract children, and include playrooms and a miniature theatre.

A travelling theatrical company encountered a real hardship of barnstorming in Minnesota. They were crossing a prairie in wagons when a cyclone came along. They sought refuge in a barn, which was blown down, and the actors were all hurt, a leg of the leading lady being broken.

Augustin Daly is preparing "The Merchant

were all nurt, a leg of the leading lady being broken.

Augustin Daly is preparing "The Merchant of Venice" for his annual Shakespearean production, and Ada Rehan will be the Portia, of course, but there seems to be indecision as to a Shylock, as George Clarke was first chosen, after which Augustus Cooke was considered.

In Mr. Sargent's arrangement of the faculty of the Academy of the Dramatic Arts Eugene W. Presbrey is placed at the head, whife Fred Williams and May Robson are leaders in instruction. Mme. Valda controls the operatio department and Wellington Putnam that of elecution.

department and Wellington Futnam that of elecution.

Frank C. Hangs will retire from the stage at the close of his engagement with "A Southern Romance," after more than a quarter of a century of service. Charles Coghlan has taken a rôle in a fortheoming play called "in Old Vienna." Jennie A. Eustace has gone to England to niey the heroine in "Madame Sans Gene." Corono Iticardo, who has been preparing to appear in a new drama, is ill, and the production is abandened for a time. Flora Irwin, who has been enacting her sister May's former part in "The Widow Jones," lost her voice suddenly, and will take a forced vacation,

\$4.95 AND A RIDE FOR \$1. Autolycus, the Bunco Man, Has a Little Game for Car Conductors.

To an honest man it would appear that the field of bunco had been pretty well worked out; but every little while some ingenious and crooked gentleman contrives a new method of making other persons pay for his ingenuity. Just at present the street railway men are looking for the deviser and operator of a very slick game of which the car conductors are made victims. The requisite for this game is \$6 (a \$5 bill and a \$1), and its working does not require great nerve, as the buncoer, if caught, can always declare that it was a mistake, and to prove the contrary with legal certainty would be almost impossible.

The crook gets on a car and tenders the conductor a \$5 bill. Now, no conductor wants to

The crook gets on a car and tenders the conductor a \$5 bill. Now, no conductor wants to give up all his change and leave himself short, and no conductor will take a \$5 bill if there is any way of getting out of it. Therefore he looks at the crook's bill and says:

"Is that the smallest you've got?"

"I think it is," says the crook. "Wait a minute and I'll see."

Crumpling the bill up in his hand—the game is usually played with crisp new bills, as they crumple more obviously—he goes through his pockets in search of change. Not wanting to find any, he doesn't find any.

"Sorry, but that's all I've got," he says.

Thereupon the conductor, with inward wrath, seizes the crumpled bill, jams it into his pocket, and gives change. Not the original crumpled bill, however, for during the search for change he has contrived to substitute a new \$1 bill, equally crumpled, for the five, and the conductor, in mine cases out of ten, doesn't think to unroll and examine the bill which he has just seen to be a five. At the end of the day's work he discovers that he is \$4 out. Should he discovers that he is \$4 out. Should he discover that he is \$4 out. Should he discover that he crook simply says:

"Why that's queer! I thought it was a five I had all the time."

And what can the conductor de!

WANAMAKER'S

is unique. Our friends, the public, take us into confidence in a very cordial fashion.

They tell of our faults, 'Faithful are the wounds of a friend," and for nothing are we more grateful. They also approve the good things that are done here. Approval creates a sense of responsibilitynot vanity. But they buy our goods with avidity and In our country, the stage is likely to receive no contributions from the novelists. It is not that sort of testimony is conclusive.

Elsewhere we announce the advent of the Wanamaker History Club. Our recent methods of forming clubs for the distribution of important books that should have a place in every home library have been eminently useful and suc-

cessful. In Philadelphia the Century Dictionary Club, and later both in New York and Philadelphia the Standard American Cyclopedia Clubs were great illustrations of the power of our organization to bring books and readers together.

1898, and of all the remaining found it out. wheels that were owned by 1897 models. The prices—

Roadsters at \$65 instead of \$115 Tourists at \$67 Instead of \$117.50 Lady Humbers at \$75 instead of \$122.50. are causing them to be carried off rapidly. Bicyclists are not forgetting that the Autumn months are best for cycling.

that a low-grade Bicycle does ered Japanese screens that not enter our stock. Continentals, 1898, at \$50; Rodmans about are Hindu prints and at \$27.50; Continents at \$26.50; Bagdad Curtains, and the end-Falcons at \$24, are still going less varieties of fabrics, printoff with rapidity and regularity. ed and woven, that make cosey

The Boulevard presented a scene of intense interest on Saturday afternoon, when an exhibition was made of our Automobile Tricycle, just here from Paris.

cess, but the speed limitations of subject will satisfy the eye Silks attracted the attention of the law was a handicap. An equally with those of the old the advertiser—both of them REFERE automatic machine that can masters in textiles. They cost from Switzerland. easily make thirty-five miles so little that they are within First, Peau de Soie—a rich an hour, cannot show its pos- the reach of everybody, and black silk, at \$1 a yard. sibilities when reduced to six

The new Shoe Store opened equal to the demands of our museum. visitors. We regret it — but and some thousands of pairs Saturday have found predestined feet.

This Shoe Store is here to are sure.

criticism—quite naturally.

it's true, nevertheless.

No woman can be indifferent to such a collection of Dress

of Dress Goods that would noisseur, also abound. make the leadership of this About prices? As low as that it could not, in fairness, in all the market, or less.

to you. Never before in the history A \$15,000 JOB FOR A REPORTER.

Sydney Reid to Write a History of Brooklyn for the Long Island Historical Society. Sydney Reid, a Brooklyn reporter, has been appointed by the Long Island Historical Society, under a bill passed by the last Legislature, to collect the material for a history of Brooklyn in its carly days. The Legislature authorized the expenditure of \$30,000 for this purpose, and the data is to be secured within five years. Mr. Heid will receive a salary of \$3,000 a year and \$3,000 will be allowed each year for expenses. WANAMAKER'S

The Esprit of this Store of Dress Goods has there been such a variety of handsome darkest. Otherwise prices would novelty fabrics at modest prices

Silk-and-wool Brocade Epingline, 75c. Boucle Stripe Figured Novelty. 75c. Silk-and-wool Figured Novelties, 75c. Brocade Novelty, 85c; in Persian colored combinations.

Mohair Figured Granites, 85c; in combinations of colors with black. Mohair Frise Granite Novelties, 85c. Silk-and-wool Novelty Granites, \$1; Silk-and-wool Matelasse, \$1; in combination of black and Napoleon

Novelty Polka Dot Basket Weave Novelty, \$1 Silk-and-Wool Novelty, \$1; in moire effects, the moire outline in colors woven on a black ground.

Silk-and-wool Novelty Epingline, \$1; the weave showing a serpentine design of bright colored silk.

Two-toned Mohair Figured Granites, \$1; in combinations of black with colors. Silk Mixed Basket Epingline, \$1; contrasting threads of colored silk be-tween the cords.

Novelty dress stuffs are not confined to colored fabrics-a host of them here in BLACK GOODS.

Mohair Fancy Striped Novelties, \$1.25 and \$1.50 Mohair Figured Granites, \$1.50 and \$1.75 Silk-and-wool Crepe Japon, \$2 Silk-and-wool Velours, \$3 and \$3.50 Silk Stripe Epingline, \$3.25

Escurial Figured Novelty, \$3.50 Brocade Camel's Hair, \$3.50 Matelasse Epingline, \$3.50 Tendencies indicate the third as the most popular floor in the house. Deservedly so.

The assembly of beautiful things on the third floor appeals Wall Papers and other wall

Closely akin to the Book decorations are in a bright but operations was the great con- retired place back of the Oritract which gives us control of ental Room. The collection the Humber Bicycles for the of wall things is attractive, and middle Atlantic District, for lots of tasteful people have

All about the Wall Paper the Humber Company of the section there are evidences that civilization claims all the art that semi-barbarism produces, and it is really fine art.

Extremes meet just here. Facing the Oriental Room is Lumminais' splendid painted Tapestry of A Cavalier of the XVI. Century. Within the Neither are they forgetting Oriental Room are embroidare elegant and rare, but all corners picturesque, growleries ways gorgeous and sitting rooms anywhere. Scores of exclusive quaint.

But away off on another side of the third floor are pictorial Tapestries, that in quiet, of them can get it, though. The trial was a perfect suc- restful tone and beauty of why despise them because machine made?

Oriental Room, Lace Curon Saturday with a boom— tain Aisles, Tapestry Corner, Nine designs in all—the newtoo much of a boom, for our all unite in demonstrating the est, too. best resources were quite un- Upholstery Store a veritable

This morning, rich golden our Shoe folks did their best, embroideries, Arabian Lace Curtains, Muslin Curtains, of the special Shoes offered Denim Curtains, are on show. Our Upholstery people are in a festive form to-day. The third floor boasts of

stay. And you'll learn to Carpets, Rugs and Art know and like it. Of that we Squares. New York has great Carpet Stores established by years of wise, able and ener-Our assertions about our getic work. But our Carpet Dress Goods stock provoke Store bows to its neighbors and serenely claims a place as And Dress Goods experts peer of the best. The Public come to criticise, many to supports the claim. Carpets scoff, but all remain to praise. are being laid down with ra-We know how cheap it is to pidity, and the procession of equal at the price. print that sort of testimony- Rugs from the rolls of the anybody can imitate it. But Store to the expanses of private floors is constant and imposing.

Carpets are here that cannot Stuffs as we have assembled be found elsewhere — many here. Our buying organization encircled the globe in quest of the richest and best Dress Fabrics.

We planned to have a show of Dress Goods that would noisseur, also abound.

We've told you before, and has five children by his we're going to tell you again and again, just what the Princess May Gloves are.

We've told you before, and has five children by his later lietzer inarried his present wife, the many presents to Mrs. Heizer, This made a fleight on Saturday, they we've again again, just what the Princess May Gloves are.

Made of real kidskins

Most carefully sewed

Camphor factor and has five children by his later lietzer inarried his present wife, the months later lietzer inarried his presents to Mrs. Heizer, This made heizer callous, and he and his wife quarried. A few months are lietzer inarried his present wife, the months and again, just what the Princess May Gloves are.

Made of real kidskins

Most carefully sewed

Most carefully sewed

Dress Goods Store so apparent the other least on equal goods

be questioned. The exhibition is now at its best. We are kets, and Blanket talk is inwilling to leave the judgment teresting when it concerns such lots as we show. They

> A CHILD PARTLY BLINDED. Struck in the Eye with a Stone While Briving

in Mudson Street. While M. Eloll and his three-year-old son were driving down Hudson street yesterday a boy threw a stone at them. It struck Mr. Eloll's son in the left eye. After a futile attempt to capture the stone thrower Mr. Eloll took his son to the Hudson Street Hospital. There the doctors said the boy would probably lose the sight of the

WANAMAKER'S

less costly and times were of necessity be a fourth to a half higher.

Prices begin at \$1.50 a pair. This for thoroughly good and serviceable Blankets.

At \$3 a pair, much better Blankets than you would expect to find at the price. They are 72x84 in., and weigh 51 pounds. Warm, well made and carefully finished.

At \$5 a pair, the best Blankets we have ever known at the price. Large size, 76x84 in., and weigh 72 pounds. They are of clean, live wool and

are fast disappearing.
It would be unnatural to expect such bargains in worthy Blankets to remain long unclaimed. Careful housekeepers are carrying them off rap-

The Japanese have taken to doing Mexican drawn work. They send to Ireland for linen cloth, produce Handkerchiefs from it, and add a touch of beauty to them by making various open-work designs in powerfully to the cultivated the borders and corners. It's lucky these Orientals do not attach much value to timeotherwise there would be a lot more to pay for these Handkerchiefs.

A trade chance recently brought us a splendid assortment of these women's Irish linen, Japanese-worked Handkerchiefs below the usual little prices. Thus-

25c for the 40c sorts 35c for the 65c sorts

50c for the 75c and \$1 sorts Two hundred dozen men's linen Handkerchiefs at 10c each. They are made of fine sheer cloth and are hemstitched. Others, more costly, but equally cheap. The fine hemstitched Handkerchiefs at 25c each are not matched at the price.

Seen the show of new Silks in the Rotunda? Not another

Each individual Silk is worthy of special notice-only a few

Two styles in the Black

Second, an elegant brocaded BROAD AND black silk, at \$1.50 a yardworth \$2 by any fair standard.

Wanamaker's Tailor-made POPULAR AND Suits win the most critical women. A lot of pleasing little betterments about them. each style and color, except, of only one of each of these.

throughout, at \$13.50. Skirt be sufficient to secure them. also has a silk dust ruffle, and is bound with velveteen. The new shaped fly-front jacket. The entire Suit is beautifully tailored. Depend upon it-no HOW A FAMILY QUARREL ENDED. POLICEMAN STOPS BALL PLAYING.

The wide range of plain and of popularity.

Most carefully sewed Best silk embroideries Finest pearl buttons And \$1 a pair. THAT'S THE PRINCESS MAY.

JOHN WANAMAKER

Formerly A. T. Stewart & Co. were ordered when wool was Broadway, 4th ave., 9th and 10th sts. Soon Cured of the Mloudike Fever.

George Labaw and James Connell, 12 and 13 years old respectively, who belong in Bingham-ton, were picked up yesterday in the Eric Railway freight yard in Jersey City. They had stolen a ride on a freight train, and were tired. hungry and dusty. They said that when they left home their destination was the Klondike, but they were not only willing but anxious to return home. A dispatch was sent to the Chief of Police of Hinghamton asking him to hunt up the boys parents. The boys will be cared for by the police.

THE WANAMAKER HISTORY CLUB

A history of the world—of its nations and races from dawn to date—has been the chief work of that scholarly man, John Clark Ridpath, LL.D. The work has been cumulative, starting as a story of nations, ancient, mediæval and modern, its scope widened in the mind of its author until it was completed as two parallel works-

RIDPATH'S HISTORY OF NATIONS RIDPATH'S HISTORY OF RACES

In all, the work makes EIGHT SPLENDID VOLUMES of about eight hundred pages each, embellished with

THIRTY-NINE HUNDRED ILLUSTRATIONS

THIRTY-TWO HISTORICAL MAPS IN COLORS NINE CHRONOLOGICAL CHARTS THIRTY-THREE GENEALOGICAL DIAGRAMS FOURTEEN COLORED PLATES, DEPICTING THE TYPES OF THE RACES

Not only is the work broad, far-reaching, accurate and enterbeautifully finished. Chances taining, but its mechanical execution is superb-the type large are there will not be enough and clear, the double-column pages making easily-followed lines, of these to go around. They and the paper is a delight to the reader's eye.

The work has been issued in various substantial bindings, and HAS BEEN SOLD BY SUBSCRIPTION ONLY. The prices ranged from \$48 to \$175 for the set, and even at these prices FIFTY THOUSAND SETS HAVE BEEN SOLD IN A COMPARATIVELY SHORT PERIOD. But the work appeals to hundreds of thousands, and we are happy to be able to control AN ENTIRE EDITION,

ATHALF THE PUBLISHERS' LOWEST PRICES

which will be allotted by the same Club plan as used for our great distribution in Philadelphia of the Century Dictionary. This method was splendidly successful in exploiting in New York and Philadelphia the Standard American Encyclopedia.

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JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.

one else can show you its Andrew Hetzer Stabbed His Wife and Then A Laborer Champions the Small Boys' Games Attempted Suicide.

Andrew Hetzer, who jumped into the East

place this stock of Tailor-made stabled his wife, Itosa, on Saturday morning.

Mrs. Hetzer afterward came to the house of her Suits on the crest of the wave sister, Mrs. Charles F. Horn, at 518 Sixth street, this city, and it is said her condition is critical, camphor factory and has five children by his

"Come quick, Willie; your father is killing me."

The boy hurried to his mother's room and saw his father choking the woman. William seized his father by the shoulder and knocked him against a wall. Mrs. Helzer got up and dressed. Neither she nor her chitiren knew she had been stabled. She came to this city and told her sister she was ill. After Mrs. It tzer's detactore Helzer left the house. Nothing was seen or heard of him until he leaged into the East River. A man in a rowbos rescued him, and Helzer was taken to Bellevue Hospital.

On Saturday afternoon Mrs. Horn summoned Dr. Kiein of 11 East Seventh-treet. Mrs. Helzer was then scarcely able to speak. She pointed to her abdomen, and the stab wound was discovered. The Williamsburg polic obtained a statement from the wounded woman that night. She told them she knew of no reason why her husband should have stabbed her.

St. Michael's P. E. Church, Brooklyn, Is Out of Debt.

St. Michael's Protestant Episcopal Church, on

Ensuing Row Results in His Arrest. A number of small boys gathered in Twenty

novelty fabrics and the number of attractive styles will River from the Houston street ferryboat New-town on Saturday, and who lives at 749 Park avenue, Williamsburg, is now accused of having man Stevenson of the West Twentleth street station saw them and told them how wicked it was to thus descrate the Sabbath. He threatened to arrest them if they did not quit. Sitting on the steps of his home, at 462 West Twenty-Hetzer is 41 years old. He is employed in a lifth street, was William Cummings, a young and powerfully built laborer.

"G'wan play." he said to the boys, "'tain's ag'in' the law."
"You shut up or I'll ran you in," retorted the policeman. "You've got no business interfering with an officer, and up and struck the policeman. Cummings stood up and struck the policeman in the face. Stevenson collared him, but he jerked loose and ran puts the

ice. Stevenson collared him, but he see and ran into the house. The police-wed him back to the kitchen, taking wed him back to the kitchen, taking and for assistance before enman followed him back to the kitchen, taking the precaution to ray for assistance before entering the house. Cummings seized a butcher knife which may on the kitchen table and made a lange at Stevenson. The latter threw up his right arm. The knife cut his cost sleeve and they clinched. Stevenson would have been overpowered in short order had not Policeman Halke heart his ap and cone to his assistance. The two then disarmed Cummings and locked him up.

THESE BURGLARS HAD NERVE.

Cader the Glare of Electric Lights on a Busy Street They Rob and Get Away.

Burglars entered the saloon of Eugene Kayser, at 32 Broadway, Williamsburg, yesterday morn ing, forced open a cash register, and stole \$100. The saloon is near three ferries, and electric lights are kept burning all night in that neighborhood. In front of the saloon is the terminus of six street car lines and the elevated railroad. St. Michael's Protestant Episcopal Church, on High street, Brookiya, will celebrate its fiftieth anniversary on Wednesday next, on which occasion the edifice will be consecrated, the debt having been paid off. The ceremony of consecration will be irrformed by Rishop Littlelohn, and the Rev. Dr. George F. Breed of St. John's Church will deliver the sermon. The Rev. W. T. Fitch is rector of the church.